

Artworks

Anna Lowenhaupt Tsing refers in her book “The mushroom at the end of the world” to ecological relations by *First Nature* and *Second Nature* to the environmental transformations caused by capitalism. *Third Nature* describes everything that survives despite capitalism. The first living thing to emerge from the soil of the blasted landscape after the atomic bomb on Hiroshima in 1945 was a mushroom. They grow fast and stubbornly in a dark and damp environment, some glow at night, some are poisonous, some rare and some create enormous economic values. We can only learn from them: How to live in ruins? Are there possibilities of bio-cultural hope? Do they show us one kind of collaborative survival in an ecosystem on the verge of collapse?

Mushrooms communicate, and they are being communicated through: They are made up of tiny threads called *mycelium*. These travel underground, connecting the roots of different plants in an area, even different species, allowing them to communicate. Below the forest ground, fungal bodies extend themselves in nets and skeins, binding roots and mineral soils, long before producing mushrooms. Mushrooms are uncontrolled lives and which can guide us, when the controlled world we thought we had fails.

The Greenhouse will be turned into a temporary knowledge laboratory in which a group of students and experts will explore sensory experiences, of smell and taste, and a learning experience of being part of a growing process, a full cycle of planting, growing and harvesting to which the students will respond in different mediums: Progress, Collaboration/Contamination, Community, Salvage, Translation, Cohabitation, Curiosity, Care and Survival.

Fall 2019 - O.P. Jindal Global University

UNCONTROLLED LIVES (2019 - Ongoing)

